

СТАРОЕ МОСКОВСКОЕ ТАНГО

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Музыка З. КОМПАНИЕЦА

Не спеша

нар

Introduction for piano, 4/8 time signature. The music is in B-flat major (two flats). It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Не спеша' (Allegretto) and the dynamics are 'f' (forte).

Vocal line 1. The melody is in B-flat major. The lyrics are: Оль - га, Оль - га! Ска - жи, ка - ка - я в э - том

Piano accompaniment for the first vocal line. It features a steady rhythmic accompaniment in the left hand and a harmonic accompaniment in the right hand. The dynamics are marked 'mf' (mezzo-forte).

Vocal line 2. The melody is in B-flat major. The lyrics are: тай - на, что к нам о - пять вер - ну - лось тан - го, кос - ну - лось

Piano accompaniment for the second vocal line. It features a steady rhythmic accompaniment in the left hand and a harmonic accompaniment in the right hand. The dynamics are marked 'M' (mezzo). The piece ends with a fermata over the final chord.

D G7 Cm

ВНОВЬ, КОС-НУ-ЛОСЬ ВНОВЬ ВОЛ - НОЙ.

f Cm Fm Bbm C7

Тан - го, же-сто-ко-е тан - го, э - то ста-рин - но - е

Db Fm Cm

тан - го, э - то старин - но - е тан - го, а

D7 G7 mf C C#dim 3

мир та-кой мо-ло-дой... Тан - го... Ста-ро-е

G⁷ G⁷ C

тан - го, ста - ро - е мо - ков - ско - е тан - го...

The first system of the musical score consists of three measures. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves (treble and bass clefs) joined by a brace. The first measure has a G⁷ chord above it. The second measure has a G⁷ chord above it. The third measure has a C chord above it. The lyrics are: "тан - го, ста - ро - е мо - ков - ско - е тан - го...". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with some rests and accidentals in the left hand.

C⁷ F D⁷

В пар - ке над ре - кой— тан го, и мы о - пять мо - ло -

The second system of the musical score consists of three measures. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves (treble and bass clefs) joined by a brace. The first measure has a C⁷ chord above it. The second measure has an F chord above it. The third measure has a D⁷ chord above it. The lyrics are: "В пар - ке над ре - кой— тан го, и мы о - пять мо - ло -". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

F C⁷ F

- ды - е с то - бо - ю, да, мы о - пять мо - ло - ды - е, и

The third system of the musical score consists of three measures. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves (treble and bass clefs) joined by a brace. The first measure has an F chord above it. The second measure has a C⁷ chord above it. The third measure has an F chord above it. The lyrics are: "- ды - е с то - бо - ю, да, мы о - пять мо - ло - ды - е, и". The piano accompaniment concludes with a final chord and some sustained notes in the bass line.

Для повторения

Для окончаний

ТЫ СО МНОЙ, И ТЫ СО МНОЙ!

ТЫ СО МНОЙ, И ТЫ СО МНОЙ.

Ольга, Ольга!
 Скажи, какая в этом тайна,
 Что к нам опять вернулось танго,
 Коснулось вновь,
 Коснулось вновь волной.

Припев: Танго, жестокое танго,
 Это старинное танго,
 Это старинное танго,
 А мир такой молодой.
 Танго... Старое танго,
 Старое московское танго...
 В парке над рекой—танго,
 И мы опять молодые с тобою,
 Да, мы опять молодые,
 И ты со мной, и ты со мной.

Слышишь, слышишь,
 В саду Нескучном плещут листья,
 Они хотят с рассветом слиться,
 Сияет мир...
 Сияет мир ночной.

Припев.

Странно, странно,
 Но так меня волнует танго,
 Какая в этом скрыта тайна!
 Вдруг вспомнил шар...
 Вдруг вспомнил шар земной.

Припев.